

CALL TO ARTISTS:

PUBLIC ART SCULPTURES

Falls Landing Thematic Sculptural Series

[Proposal A - Single Sculptural Piece](#) | [Proposal B - Triad Sculptural Set](#)

Expected Install Date: May 2024



[SCROLL TO PAGE 4 TO ACCESS APPLICATION LINK](#)

PROPOSAL OVERVIEW

The Jeffersonville Public Arts Commission (JPAC) is seeking proposals from artist(s) and/or artist teams for design, execution and installation of **six (6) original outdoor sculptures**, to be displayed in sequence with one another alongside a walking path at the City of Jeffersonville's newest public outdoor space - Falls Landing. Falls Landing is located adjacent to Jeffersonville's NoCo Arts & Cultural District, at 800 Indiana Avenue Jeffersonville IN 47130 (See page 5 for location details)

PROPOSAL A: Single Sculptural Piece - Three (3) separate selections will be made

PROPOSAL B: Triad Sculptural Set - One (1) selection (containing three sculptures) will be made

DESIGN CONCEPT: "River's Legacy"

This thematic sculpture series will seek to immerse visitors in the region's story, highlighting the symbiotic relationship between the Ohio River, the Falls of the Ohio, and the vibrant community of Jeffersonville. It will serve as a lasting tribute to the region's heritage and invite individuals to explore their shared past, present, and future along the river's edge. The design should aim to resonate with both residents and visitors alike, educating and inspiring through its artistic representation of the City of Jeffersonville's relationship with the river and the falls - showcasing the abundant history, culture, geography, and ecology that has flourished in this region throughout time.

PROPOSAL OBJECTIVES:

- Enhance Jeffersonville's newest parkscape through innovative design concepts with a showcase of unique sculptures by local artists.
- Stimulate interest in Jeffersonville's public art efforts and add cultural value to the area.
- Serve as an economic development tool by attracting visitors, residents, and businesses to the area.

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PROPOSAL DETAILS:

- There will be a total of six (6) pieces selected for this proposal.
- Pieces may vary in size but must remain between 6 to 8 feet tall and no more than 3 feet at the widest point. Potential sites are suited for small-scale, totemic type (more tall/vertical orientation) sculptures.
- Sculpture content must fit the theme indicated in the “Design Concept” (see page 1)
- Color is encouraged but not mandatory
- Artists may submit up to five (5) concept to be considered for each proposal
- All entries must be original works of the submitting artist or team of artists. However, they do not need to have been created specifically for this exhibit.
- All sculptures need to be made of material appropriate for outdoor display and adverse weather conditions (high winds, low temperatures, high temperatures, snow storms, high traffic areas).
- Pieces should be constructed with public safety in mind, with consideration of any materials or structures that could cause potential harm to onlookers.
- All of the sculptures will be displayed on concrete pedestals (*pedestal tops are 24x24”*), as depicted in locations on the aerial imagery (*shown on page 5*).
- All sculptures must have the capability to be structurally secured to a steel plate with anchor bolts (*a template will be given to selected artists*), which will be already provided on the concrete pedestal.
- Accepted artists will receive an agreement outlining further information including details regarding the template for the base, delivery and install.
- Artists will be responsible for the timely delivery and assistance with installation of their sculpture.
- Various representatives of the City’s Parks and/or Public Works Department(s) will assist artists with installation.

COMPENSATION:

Proposal A:

The artists whose concepts are selected for a **single sculptural piece** will receive a stipend of \$12,000 for the final completed piece. \$3,000 will be awarded immediately to assist with material expenses, with a final payment of \$9,000 given upon successful completion/installation of the piece.

Proposal B:

The artist whose concept is selected for the **triad sculptural set** will receive a stipend of \$36,000 for the final completed piece. \$9,000 will be awarded immediately to assist with material expenses, with a final payment of \$27,000 given upon successful completion/installation of the piece.

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ADDITIONAL BENEFITS:

- Artist(s) will be cited on all media/press platforms that Jeffersonville Public Art and the City of Jeffersonville have access to, including press releases, social media, and website features
- Artist(s) will have an acknowledgement placard and “artist statement” at the base of the installed statue
- Artist(s) will have a semi-permanent piece of unique work installed in a well-trafficked space

SELECTION PROCESS:

The selection committee is composed of members from the Jeffersonville Public Arts Commission (JPAC) and representatives from the City of Jeffersonville’s Art Administration. This committee will select six (6) designs to be installed from the concept renderings.

SELECTION CRITERIA:

- Originality/creativity
- Appropriateness (fit to theme) for public space in City of Jeffersonville
- General community appeal
- Quality of materials and execution
- Durability of the artwork; preference may be given to pieces requiring less maintenance and utilizing more sustainability through materials
- Ease of installation
- Other evaluation criteria not outlined above may be considered, as necessary

PROGRAM TIMELINE:

Open Call for Submissions	October 16, 2023
Submission Deadline	January 1, 2024
Selection Notification	January 15, 2024
Expected Artwork Install Dates	May 2024 (Tentative)

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ELIGIBILITY:

The Falls Landing Sculpture Walk RFP is open to all artists (or teams of artists) 18 or older who submit an application before the designated deadline. Those who apply must meet the selection criteria and be able to fulfill all aspects of the program requirements in order to be considered. Prior experience with public art is not required.

Jeffersonville Public Art Commission (JPAC) reserves the right to accept or reject any/all submittals, waive technicalities and informalities, change scope of work, and amend existing Calls to Artists as desired by JPAC. JPAC reserves the right to select the artist who best meets JPAC's criteria and the public art program's vision. JPAC does not select artists on the basis of race, color, religion, sex, sexual orientation, gender identity or expression, age, disability, marital status, citizenship, national origin, genetic information, or any other characteristic protected by law.

*****NOTE: ARTISTS WILL NOT BE COMPENSATED FOR INITIAL CONCEPT SUBMISSIONS*****

SUBMISSIONS:

Each artist may submit up to five (5) concept renderings to be considered for each proposal. Complete entries must be submitted to Jeffersonville Public Art **no later than 4:00 p.m. January 1, 2024.**

Submissions should adhere to the following guidelines:

- ❖ Quality - Concept sketches should be rendered thoughtfully and in high quality
- ❖ Context - Artwork(s) should reflect the specified design concept (*see Page 1*), whether the interpretations are literal, metaphorical, or abstract.
- ❖ Non-Promotional - Artwork(s) should not promote goods/services or businesses
- ❖ Compliance: Artwork(s) shall not violate federal/state/local laws, or be blatantly offensive. Additionally, the artwork(s) shall not reflect partisan politics, negative imagery, or contain religious or sexual content.



[CLICK HERE TO ACCESS THE APPLICATION FORM](#)
[RIGHT CLICK, & SELECT "PRINT THIS PAGE" TO PRINT A HARD COPY](#)

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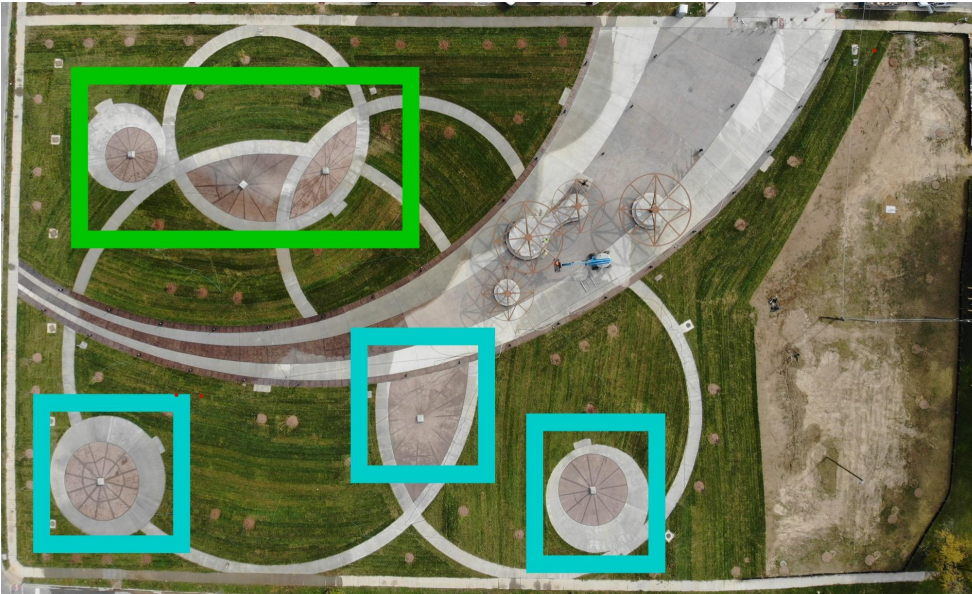
Expected Install Date: May 2024



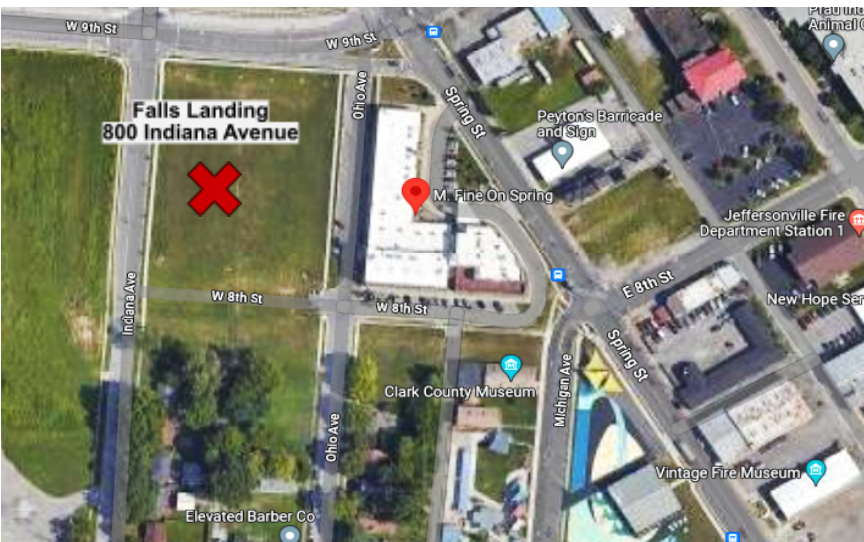
PEDESTAL AERIAL VIEW ↴

BLUE BOX: SINGLE SCULPTURAL PIECE LOCATION(S)

GREEN BOX: TRIAD SCULPTURAL SET LOCATION



GOOGLE MAPS LOCATION ↴



PEDESTAL WALKING VIEW ↴



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SEND PAPER SUBMISSIONS TO:

City of Jeffersonville – ATTN: Public Art Program

Falls Landing Thematic Sculpture Series

500 Quartermaster Court Jeffersonville, IN 47130

QUESTIONS? Contact Public Art Coordinator at publicartcoordinator@cityofjeff.net

SUBMISSION CHECKLIST:

<input type="checkbox"/>	Completed Application (Online or in Person)
<input type="checkbox"/>	Concept Renderings in full color
<input type="checkbox"/>	Artist Statement for each concept, including their alignment with designated theme
<input type="checkbox"/>	Artist Resume including recent artistic background/experiences
<input type="checkbox"/>	3-5 Images of previous sculptural work
<input type="checkbox"/>	3-5 Professional References