JEFF Public Arts

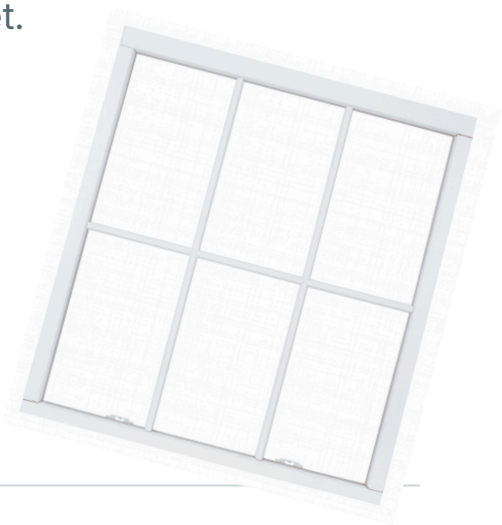
Spring Street Window Series

A rotating public art installation in downtown Jeffersonville, Indiana. Nine painted metal panels, each a window into Spring Street.

PROPOSALS DUE
December 14, 2026

Apply online by Google Form

Form link: https://forms.gle/L5kGwLS7s5YzkNn49



At a glance

$750 stipend per completed panel	**34 in × 72 in** approximate visible painting area, vertical	**1 to 9 panels** propose a single artwork or a coordinated ser ies	**All experience levels** previous public art experience is not required	**Up to 3 years** on display,then the plate may be repainted

The project

TheJeffersonvillePublic Art Commission (JPAC), in collaboration with the Jeffersonville Urban Enterprise Association, Inc., seeks proposals from artists or artist teams to create artwork for the Spring Street Window Series.

The installation will include nine architectural metal frames that reference the window openings of a building formerly located on the site. Each frame holds a 36-inch-wide by 72-inch-tall metal

plate. Selected artists paint their original artwork directly onto the plate and apply a protective sealant when the artwork is complete.

The frames stand alongside an outdoor dining area on Spring Street. They will help screen views of an adjacent parking lot and give diners, pedestrians and downtown visitors something to look at.

JPAC may select individual works from multiple artists, one complete nine-piece series, or a combination of proposals to fill all nine frames. Artists are not responsible for altering or fabricating the metal frames. Plate pickup, painting location, delivery and installation will be coordinated with the selected artist or artists.

Theme: Windows into Spring Street

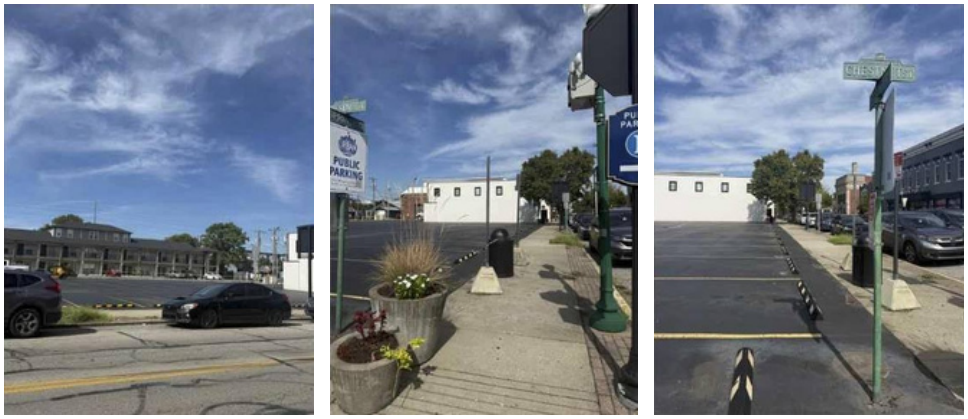
Each frame should appear to offer a view through a window into an imagined building, business, storefront, or other scene along Spring Street.

Interpret the theme creatively. Scenes may represent Spring Street's past, present, or future. They may be realistic, historical, imaginative, whimsical, or entirely fictional. Together, the panels should feel like windows into spaces, stories, or moments connected to downtown Jeffersonville.

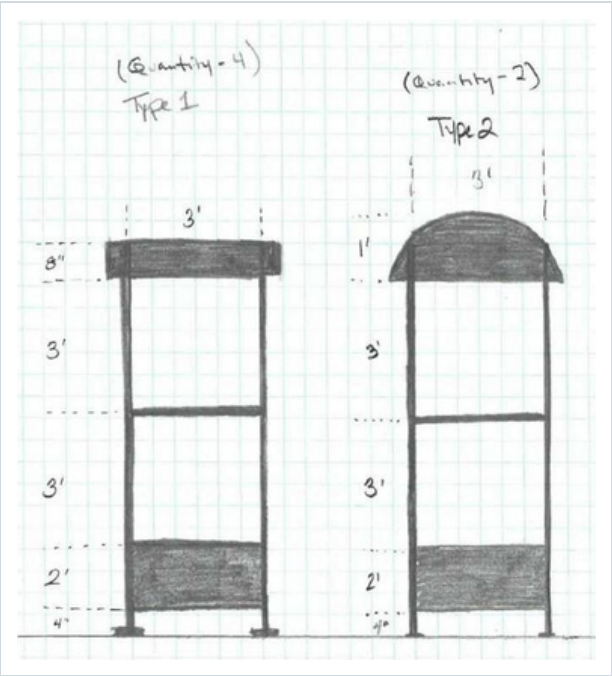
> **Artwork must be evergreen.** It needs to fit every season, year-round. A snow scene, for example, would not be approved.

The site

Spring Street parking lot, opposite 300 Spring Street, Jeffersonville, IN 47130.



The installation area today.



Sketch of the two frame styles. The installation has nine frames in total. The finished frames could differ slightly in shape. Exact shapes and photos will be sent to the chosen artists once the frames are manufactured.

Who can apply

Individual artistsand artist teams of all experience levels. All artists are encouraged to apply.

Because the artwork is painted directly onto a metal plate, your approach must work with paint or other JPAC-approved materials suitable for metal and exterior display. You should be comfortable translating your design to a vertical area of approximately 34 inches wide by 72 inches tall.

JPAC is an equal-opportunity commissioning body and welcomes proposals from artists of all backgrounds, identities, and experience levels.

What to submit

Acomplete proposal includes:

- A letter of interest describing your concept and how it responds to the site and theme
- Contact information: name or studio name, mailing address, phone, email, and website or social media if you have one
- A resume or CV for the artist or each team member

- 3 to 4 captioned images of previous work. Videos or links are welcome
- Relevant public art, commissioned, or exterior experience, if any
- A concept narrative stating how many frames you propose and how the design responds to the theme
- Preliminary sketches or renderings showing each design in the 34-inch by 72-inch vertical painting area
- A description of your proposed paint, surface preparation, and exterior-grade sealant
- Acknowledgment that the artwork is temporary, the metal plate stays with Jeffersonville Public Art (JPA), and the artwork may be painted over for a future rotation

Materials details to include

- Type and brand of paint or other materials for use on metal
- Surface-preparation method before painting
- Exterior-grade protective sealant or clear coat
- Number of coats and expected drying or curing time
- Any special workspace, ventilation, handling, or transportation needs
- Estimated schedule for completing and sealing the plate

You supply the paint, materials, labor, and sealant. All materials must withstand sunlight, precipitation, humidity, and seasonal temperature changes. Final materials and sealing are subject to JPAC approval before work begins.

Artist stipend

Selected artists receive a **$750 stipend for each completed panel**. You do not need to submit a budget or cost breakdown.

The stipend covers:

- Artwork development and design
- Painting time and labor
- Paint, supplies, surface-preparation materials, and exterior-grade sealant
- Transportation or delivery, if applicable
- Up to four rounds of reasonable design revisions before painting begins
- Any other costs required to complete the painted and sealed plate

Requested revisions will stay consistent with your original selected concept. Substantial changes outside the original scope require agreement between JPAC and the artist.

Timeline

Sept 18, 2026	Call for proposals issued
Dec 14, 2026	Proposals due (extended from Dec 1)
End of December	Selected artists notified
To be scheduled	Final designs complete, including any requested revisions
To be scheduled	Painting and sealing, coordinated with the selected artists
To be announced	Delivery, installation, and public unveiling

This timeline is tentative and may change with selection and contracting, revisions, painting and curing time, weather, and installation requirements. Selected artists will be notified of significant changes.

How proposals are judged

A JPAC review panel will evaluate proposals on:

- Artistic quality, creativity, and originality
- Responsiveness to the Windows into Spring Street theme
- Connection to the site and the goal of screening the adjacent parking lot
- Ability to translate the design into a high-quality painting within the 34-inch by 72-inch visible area
- Suitability of the paint, materials, and sealant for exterior display
- Feasibility of the completion schedule
- Overall visual impact and suitability for a public, downtown setting

- For multiple frames, the visual cohesion of the series

Know before you apply

This is a temporary installation, not a permanent public art commission.

- Selected artwork stays on display for up to three years. JPAC may rotate, remove, or replace it sooner at its discretion.
- The frames and painted metal plates remain the property of Jeffersonville Public Art (JPA) and will not be returned to the artist.
- At the end of the display period, or earlier at JPAC's discretion, the artwork may be covered, altered, removed, or painted over.

> **A signed waiver is required if you are selected.** You do not sign it to apply. Submitting a proposal confirms you have reviewed the waiver below and understand it must be signed before artwork can be finalized, painted, or installed.

Exhibit A to Lease Addendum: Waiver and Release of VARA & Other Artists' Rights

Inconsideration for the Jeffersonville Urban Enterprise Association, Inc. (the "JUEA") selecting _____ (the "Artist") to create artwork described below (the "Artwork"), the Artist hereby represents and warrants that the Artist is the sole creator of the Artwork and has the full legal authority to enter into this VARA Release and Waiver. Artist hereby knowingly and voluntarily waives any and all rights the Artist may have with respect to the Artwork under the federal Visual Artists Rights Act of 1990 ("VARA") (17 U.S.C. sections 106A and 113(d)), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under VARA. This waiver applies to all rights of attribution and integrity, including, but not limited to, the right to prevent any alteration, modification, distortion, mutilation, destruction, or removal of the Artwork, including destruction of a work of recognized stature. The Artist agrees that the JUEA, and its officers, officials, employees, agents, successors, and assigns, shall have the sole discretion to change, modify, destroy, remove, move, replace, transport, repair, restore, or otherwise dispose of the Artwork at any time and without notice of any kind to the Artist.

The signed form records: title of artwork or public art project; location; description; dimensions; and the artist's address, phone number, and email for notice.

Artist bears the sole responsibility for providing the JUEA with any changes to the Artist's Address for Notice. Notice of changes must be mailed to 500 Quartermaster Ct., Suite 257, Jeffersonville IN 47130.

Apply

Submitallproposal materials through the Google Form by **December 14, 2026**.

Apply online by Google Form

Form link: https://forms.gle/L5kGwLS7s5YzkNn49

Questions? Email Kat Wang, Public Arts Administrator, Jeffersonville Public Art Commission, at Kwang@cityofjeff.net.

Jeffersonville Public Art Commission, in collaboration with the Jeffersonville Urban Enterprise Association, Inc.